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1880

SOCIETY OF AMERICAN ARTISTS.
CATALOGUE OF THE
THIRD EXHIBITION,
1880.

—AT—
ART GALLERY,

345 BROADWAY, N. Y.

OPEN FROM MARCH 17TH UNTIL APRIL 16TH,

From 9 A. M. to 6 P. M., and from 7½ P. M. to 10 P. M.

Sunday free from 12 to 6 P. M.

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CATALOGUE.

—O—

**Information in regard to Works for Sale, &c., may be had at the desk
in the Gallery.**

—O—

All payments should be made before the close of the Exhibition, to the
order of **WILLIAM SARTAIN**, Treasurer.

NO.	SUBJECT.	OWNER.	ARTIST.
1	Landscape,	. . .	J. Foxcroft Cole.
2	Nymph and Tigers,	. . .	A. H. Thayer.
3	View—Tenth Street and Sixth Avenue,	. . .	Homer D. Martin.
4	Portrait,	. . .	Wm. M. Chase.
5	On the Flemish Banks,	. . .	Harry Chase.
6	Chess,	. . .	Walter Shirlaw.
7	On the Canal,	. . .	J. H. Twachtmann.
8	Still Life,	. . .	Ross Turner.
9	A Residence on Madi- son Avenue, New York City,	. . .	Louis C. Tiffany.
10	Autumn,	. . .	J. H. Twachtmann.
11	Portrait of Child,	. . .	Frank Fowler.
12	Portrait,	. . .	Wyatt Eaton.

For prices and other information apply at the desk.

NO.	SUBJECT.	OWNER.	ARTIST.
13	Fencing-Master Senac	. . .	Douglas Volk.
14	Still Life,	. . .	Ross Turner.
15	Summer,	. . .	Frederick Dielman.
16	Chill November,	. . .	Albert P. Ryder.
17	On the New Jersey Coast,	. . .	J. H. Twachtmann.
18	Portrait,	. . .	George Fuller.
19	Hoeing,	. . .	C. S. Reinhart.
20	Music,	. . .	Frank Fowler.
21	Nubian Girl,	. . .	Wm. Sartain.
22	Mt. Pleasant, Wood- ford, Vermont,	. . .	Thomas Robinson.
23	Landscape,	. . .	Rosalie Palmié.
24	Old Houses near Rothenberg,	. . .	Wm. M. Chase.
25	Landscape,	. . .	Chas. H. Miller.
26	Digger Indians of Pentaluma,	. . .	R. A. Blakelock.
27	Les Amateurs,	. . .	Walter Gay.
28	A Chorister,	. . .	Emma Haviland.
29	Dartmouth Marshes,	. . .	W. S. Maey.
30	Still Life,	. . .	John LaFarge.
31	The Good Samaritan,	. . .	J. Alden Weir.
32	Portrait,	. . .	McEwen.
33	Portrait,	. . .	Wm. M. Chase.
34	Hollyhocks,	. . .	Frank Fowler.
35	Flowers,	. . .	Ella Martin.

For prices and other information apply at the desk.

NO.	SUBJECT.	OWNER.	ARTIST.
36	Morning in Utah,	. . .	R. A. Blakelock.
37	Head,	. . .	John Selinger.
38	Still Life,	. . .	Louis C. Tiffany.
39	An August Day,	. . .	Chas. Melville Dewey.
40	Autumn Afternoon in Berkshire,	. . .	A. H. Thayer.
41	Portrait,	. . .	Wm. M. Chase.
42	New Bridge, Mana- squan River,	. . .	Wyatt Eaton.
43	Sunshine in the For- est,	. . .	J. W. Mansfield.
44	Forest Evening,	. . .	Wyatt Eaton.
45	Portrait of W. Ged- ney Bunce,	. . .	Montague Flagg.
46	Portrait,	. . .	Dora Wheeler.
47	April Clouds,	. . .	J. H. Twachtmann.
48	Head,	. . .	Frances Houston.
49	Contented,	. . .	G. W. Piggott.
50	Wild Flowers,	. . .	Josephine B. Kibbe.
51	Flowers,	. . .	Josephine B. Kibbe.
52	Mother and Child,	. . .	Miss Bartol.
53	The Home of the Muskrat,	. . .	F. S. Church.
54	Portrait,	. . .	J. Alden Weir.
55	Morning—Venice,	. . .	W. Gedney Bunce.
56	October,	. . .	R. Swain Gifford.
57	Moonlight,	. . .	Albert P. Ryder.

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NO.	SUBJECT.	OWNER.	ARTIST.
58	Portrait — Boy and Dog,	. . .	John LaFarge.
59	Two Lovers,	. . .	Albert P. Ryder.
60	"Nourmahal,"	. . .	Albert P. Ryder.
61	Indian Girl,	. . .	Walter Shirlaw.
62	Portrait—Artist's Mother,	. . .	Wm. E. Marshall.
63	Hollyhocks,	. . .	Josephine B. Kibbe.
64	Boy and Calf,	. . .	George Fuller.
65	Still Life,	. . .	Wm. M. Chase.
66	Portrait,	. . .	Wm. M. Chase.
67	Low Tide,	. . .	R. Swain Gifford.
68	A Summer Morning,	. . .	Wm. Gedney Bunce.
69	Portrait of the Artist,	. . .	George D. Brush.
70	Girl in Orchard,	. . .	Theodore Robinson.
71	Henry VIII. entertained by Cardinal Wolsey,	. . .	Max Von Schmaddel.
72	Portrait,	. . .	J. Alden Weir.
73	A Piece of Water,	. . .	J. H. Twachtmann.
74	Head,	. . .	Wm. M. Chase.
75	Fagot Gatherers,	. . .	W. P. Phelps.
76	Any Man's Land,	. . .	A. H. Wyant.
77	Old Mill,	. . .	Chas. H. Miller.
78	Tulips,	. . .	Helena DeKay.
79	Study—Flowers,	. . .	Jessie D. Savage.
80	A Water Gate,	. . .	D. Mait'd Armstrong.

For prices and other information apply at the desk.

NO.	SUBJECT.	OWNER.	ARTIST.
81	Cattle,	. . .	John J. Enneking.
82	Marble Quarry,	. . .	Walter Shirlaw.
83	Avenue of Trees, in Montmartre,	. . .	Wm. Sartain.
84	Mid-Summer day,	. . .	W. Gedney Bunce.
85	Jollity,	. . .	Walter Shirlaw.
86	Girl with Ruff,	. . .	John Selinger.
87	Gen. James Watson Webb,	. . .	Wm. M. Chase.
88	Sleeping Setter,	. . .	F. W. Rogers.
89	An Eastern Scene,	. . .	Albert P. Ryder.
90	Very Old,	. . .	Walter Shirlaw.
91	Flowers,	. . .	Jeanne de McCarty.
92	Portrait,	. . .	M. B. Odenheimer-Fowler.
93	Sunset,	. . .	Homer D. Martin,
94	A Turkey Shoot,	. . .	John W. Ehninger.
95	Maine,	. . .	George S. Wasson.
96	Study from Life,	. . .	Frederick Dielman.
97	A Rural Flirtation,	. . .	Douglas Volk.
98	Landscape,	. . .	Walter L. Palmer.
99	Study,	. . .	Louis Moeller.
100	Cattle and Land- scape,	. . .	George Inness, Jr.
101	A Study,	. . .	John LaFarge.
102	Watering Place,	. . .	George Inness, Jr.
103	The Daisies,	. . .	J. N. Marble.

For prices and other information apply at the desk.

NO.	SUBJECT.	OWNER.	ARTIST.
104	Portrait, — at the Piano,	. . .	Thomas Eakins.
105	The Haystack,	. . .	R. Swain Gifford.
106	Sunlight in the Forest,	. . .	McEwen.
107	Flowers,	. . .	Emma Haviland.
108	"Miggles"	. . .	George D. Brush.

"Well, gentlemen, are your glasses ready?"

They were.

"Here's to Miggles, God Bless her." Perhaps he had, who knows?

—From *Bret Harte's Story*.

109	Portrait,	. . .	George Inness, Jr.
110	Cattle in Autumn Woods,	. . .	A. H. Thayer.
111	Portrait,	. . .	
112	Study,	. . .	Elizabeth Whitman.
113	Study—Head,	. . .	Louis C. Tiffany.
114	Out of the Way,	. . .	Wm. M. Chase.
115	Study,	. . .	Helena DeKay.
116	Sunlight—Venice,	. . .	J. H. Twachtmann.
117	Boy and Butterfly,	. . .	F. W. Dewing.
118	Calling the Cows Home,	. . .	Will H. Low.
119	On the Nantucket Commons,	. . .	W. Ferdinand Macy.
120	The Back Yard of a Country House,	. . .	W. Ferdinand Macy.

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NO.	SUBJECT.	OWNER.	ARTIST.
121	The Bootblack—engraved by Fred. Juengling,	. . .	Wm. M. Chase.
122	Impression—Water Colors,	. . .	R. Riordan.
123	Tideway Mill, L. I.	. . .	R. Riordan.
124	Study—engraved by Willey Miller,	. . .	W. Gedney Bunce.
125	Bust of Bayard Taylor, engraved by Fred. Juengling,	. . .	Wm. R. O'Donovan.
126	A Pond,	. . .	R. Riordan.
127	Swamp Maple in Bloom,	. . .	R. Riordan.
128	Entrance to an Old Bavarian Monastery,	. . .	H. Muhrman.
129	The Orphan,	. . .	H. Muhrman.
130	Heigh Ho!—Water Color,	. . .	Robert Blum.
131	Milking Time,	. . .	H. Muhrman.
132	Reading the Koran,	. . .	H. Muhrman.
133	Study,	. . .	Albert P. Ryder.
134	The Miracle—Etching,	. . .	Pionduy.
135	Etching—after Cremona, by Cisoni,	. . .	

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NO.	SUBJECT.	OWNER.	ARTIST.
136	Study From Life— engraved by Fred. Juengling,	. . .	Wm. M. Chase.
137	Medalion — W. B. Duncan,	. . .	Olin L. Warner.
138	Medalion — W. F. Mills,	. . .	Olin L. Warner.
139	Stuck on the Beach.	. . .	Wendell Macy.
140	Medalion—Mrs. W. W. Walker,	. . .	Olin L. Warner.
141	Medalion—Thomas Fenton,	. . .	Olin L. Warner.
142	Bas Relief—Plenty,	. . .	Theodore Baur.
143	Bas Relief—A Frag- ment,	. . .	Theodore Baur.
144	Portrait—Bust,	. . .	O. L. Ward.
145	Character Sketch,	. . .	Wm. R. O'Donovan.
146	Edmund Clarence Stedman,	. . .	Wm. R. O'Donovan.
147	Portrait—J. S. Hart- ley,	. . .	Wm. R. O'Donovan.
148	Portrait—Bust,	. . .	J. S. Hartley.
149	Head of an Indian Chief, in Terra Cotta; for Archi- tectural Decoration intended to be placed 25 feet from the ground.	. . .	Olin L. Warner

For prices and other information apply at the desk.

NO.	SUBJECT.	OWNER.	ARTIST.
150	Medalion — Artist's Parents.	. . .	Olin L. Warner.
151	Bust — Model for Bronze—J. Alden Weir.	. . .	Olin L. Warner.
152	Marble Bust of Theodore Dwight Woolsey, D.D., LL.D.,	. . .	A. St. Gaudens.
153	Dog's Head (plaster)	. . .	Theodore Baur.
154	Nubian Ganymede, engraved by Fred. Juengling,	. . .	Wm. M. Chase.
155	Savanarole Preaching before the Novices of St. Marco,	. . .	S. W. Van Schaick.
156	Savanarole Preaching in the Duomo,	. . .	S. W. Van Schaick.
157	Study from Nature,	. . .	F. S. Church.
158	The Canal,	. . .	J. H. Twachtmann.
159	Landscape,	. . .	Ross Turner.
160	Landscape,	. . .	Ross Turner.
161	Bas Relief—Sketch,	. . .	Wm. R. O'Donovan.
162	Portrait,	. . .	J. Carroll Beckwith.

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